



Poulomi Modak

Present Affiliation

Assistant Professor of English at Cooch Behar Panchanan Barma University

Previous Experience

Guest Lecturer at Madhusudan Hore College (from August to November 2016)

Academic Qualifications

- **CBSE NET with JRF (Junior Research Fellowship) (2016)**
- **WBCSC SET (2015)**
- **UGC NET (2015)**
- **Masters in English from Cooch Behar Panchanan Barma University (2015).**
- **Graduation with English Honours from Siliguri College, University of North Bengal (2013)**

Awards

- **Awarded Gold Medal for securing First Class First position in Masters in 2017.**

Recent Publications in Books

- **“Breaking the ‘Circle’: Exploring the Context of Eco-feminism in Margaret Atwood’s *Surfacing*” in *Perspectives on Ecocritical Studies*, edited by Ram A.Prajapati (ISBN: ISBN 978-81-8435-512-3).**

- “Researching the Origin of ‘Natya’: Study of Indian Classicism in Girish Karnad’s *The Fire and the Rain*” in *Postcolonial Indian Drama in English and English Translation: Reading Themes and Techniques* edited by Uttiya De and Jaydip Sarkar (ISBN 978-93-5207-560-7).

Recent Publications in Journals

- “Advertisements as Sources of Popular Culture: The New Negotiations of Mass and Media in Indian Culture” in *Langlit* (ISSN 2349-5189).
- “Studying Vishal Bhardwaj’s *Haider*: A Third World Reading of Shakespeare’s Magnum opus” (co-author) in *Daath Voyage* (ISSN 2455-7544).
- “Re-visioning *Chokher Bali* in Search of Truth and Responsibility” in *Gnosis* (ISSN 2394-0131).

Presentations in National/International Seminars/Conferences

- Presented the paper “Erich Maria Remarque’s *All Quiet on the Western Front*: A Post-First World War No Man’s Land” in I. C. H. R. Sponsored International Level Conference on “The Great War (1914) in Memories and Letters” organized by Post Graduate Departments of History and English, Malda College in 2015.
- The paper “Researching the Origin of ‘Natya’: Study of Indian Classicism in Girish Karnad’s *The Fire and the Rain*” was presented in UGC Sponsored National Seminar on “Changing Directions of the Postcolonial Indian Theatre” at University B.T. and Evening College in 2015.
- The paper entitled “Studying Vishal Bharadwaj’s *Haider*: A Third World Reading of Shakespeare’s Magnum opus” was presented in Association of Third World Studies South Asia Chapter sponsored “Bidecennial Conference & International Seminar”, at Cooch Behar Panchanan Barma University in 2015.
- Presented the paper entitled “Essence and Ways to Bhabani Bhattacharya and Kamala Markandaya: Socio-Realistic Representation of Hunger” in UGC Sponsored National Seminar on “The Essence and Ways of Approaching Literature and its Criticism” at Vivekananda College, Alipurduar in 2016.

- Presented the paper entitled “Contextualising the State: Shakespeare’s Discourse on Contemporary Politics in *The Tempest*” in National Seminar on “Shakespeare: The Stage and the State” at University of Gour Banga” in 2016.
- Presented the paper “Withstanding Corporate Globalism: An Exploration of Atwood’s Ecofeminist Imagination in Selected Novels” organized by The Institute of Cross-Cultural Studies and Academic Exchange, ICEGM on “International and Interdisciplinary Conference on Environmentalism, Globalism and Morality”, at Alipurduar College in 2018.

Ongoing Research Project

- Registered Ph.D Scholar in the Department of English, Cooch Behar Panchanan Barma University.

Areas of Interest

Modak’s areas of interest are Indian English Literature, Partition Literature, Victorian Literature, Ecocritical Studies, Gender and Queer Studies. She can be contacted through her email: poulomimodak1992@gmail.com and contact number: 95477 62042.